

Musical Influences

The following assignment is designed to help illuminate the people, places and styles of music that have influenced your musical palate. I would like you to reflect on your musical past to write about each of the three following topics. Your response should be typed, in paragraph form and printed to be handed in for a grade, but I also welcome you to include pictures and graphics- this is NOT an essay for an English class. (*barf*)

1. **Person:** Discuss an individual of personal acquaintance that has been a role model during your pursuit of music. Perhaps you have a family member who plays an instrument, or a friend who you have always envied for their musical prowess.

For me, it was my father's cousin who introduced me to guitar at a young age- I remember going to his house on Saturday morning after swimming lessons so I could listen to him play music and sing.

2. **Band/Performer:** Which band were you listening to when you first fell in love with music, and why- what was it about the band or individual that stuck with you?

I remember being in grade four when an artist named Susan Aglukark was popular. I saved up all of my allowance to purchase my first CD, and for my birthday, my parents took me to her live concert at the Broadway Theatre in Saskatoon. I even met her after the show and got her autograph! Similar encounters happened throughout my childhood with Shania Twain, and Our Lady Peace. I only now realize, after typing the above paragraph, that I have always had a soft spot for Canadian music. Interesting.

3. **Genre:** Classical, jazz, hip hop, gangsta rap, DJ Clubbin' beats, rock and or roll, musical theatre, pop, dubstep, death metal, techno, country, doo-wop, big-band, folk, jig, or reggae, which musical genre gets your mojo fowling? Why? Has it always been the same or has your preference changed as you have gotten older? Discuss.

Good luck, and have fun.

-Brandtysquid