

Nature is Speaking

Your turn.

Your task is to write and record a poem in a similar style to what you have viewed online.

These poems are to be written in first person phrasing (use I) and should *personify* (give human characteristics and emotions) to a natural area or occurrence.

Examples of places would include the South Saskatchewan River or Candle Lake. Examples of “natural occurrences” could be the spring thaw (breakup), or the northern lights, ect.

Your poem should be between 20 seconds and two minutes in length.

Your poem should also have a pro-environment message or challenge for the listener.

	1	2	3	4
Time	0:20	1:00	1:30	2:00+
Environmental Message	Confusing or not included.	Message included, but phrased bluntly and interrupts the flow of the piece.	Message included but overall impact is ineffective or unrealistic.	Clear and specific
Personification	Only mentioned once, overall ineffective.	Mentioned more than once, but usage is weak/ineffective/cringe	Multiple uses, some effective inclusion	Frequent, multiple uses, effective use
Word Choice	Limited and lacks creativity	Some evidence of thought in word choice, however it is still simplistic	Thought of word choice is evident and consistent	Word choice is creative and powerful. Enhances the poem.